Giving

Thank you for supporting the School of Creative and Performing Arts by attending this event.

While we are well-equipped to provide our students in the SCPA with a strong academic experience, we rely on community support to continue to elevate our student experience and attract and graduate the best and brightest talent.

Your support plays an integral role in helping our students pursue their dreams. Your contributions will allow us to enhance our performance and rehearsal spaces, create international opportunities and offer scholarships and financial assistance to students. With your help, we can provide our students with every opportunity to master their craft.

To learn more about our fundraising plans or how you can help support our vision, please visit scpa.ucalgary.ca/about/giving or contact:

**Concetta Sonnenberg**
Development Advisor
concetta.sonnenberg@ucalgary.ca | 403-210-8291

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(Junior) Recital

Name, instrument

(make sure to include your accompanist)

In partial fulfillment of the requirements for the degree of B. Mus (performance)

March ?, 2020
6:30 PM
Eckhardt-Gramatté Hall, Rozsa Centre
PROGRAMME

(page 2 goes here)

Junior Recital
Name, instrument
Date

Sonata in A minor, Opus 36
Allegro Agitato
Edvard Grieg
(b. 1843 - d. 1907)

Sonata in A minor, Opus 36
Allegro Agitato
Edvard Grieg
(b. 1843 - d. 1907)

Intermission
(only seniors and grad students would include an intermission)

Sonata in A minor, Opus 36
Allegro Agitato
Edvard Grieg
(b. 1843 - d. 1907)

Sonata in A minor, Opus 36
Allegro Agitato
Edvard Grieg
(b. 1843 - d. 1907)

PROGRAMME NOTES

(page 7 goes here)

In order to make your program booklet work, the pages need to be divisible by 4 (so your booklet should be 4, 8 or 12 pages etc.) You'll notice the pages work in a diagonal pattern whether you are making a booklet with 4, 8 or 12 pages.
(page 6 goes here)

(page 3 goes here)
(page 4 goes here)

(page 5 goes here)