DANCE PRACTICUM PROPOSAL FORM
DNCE 395/397/495

Course Coordinator: Division Chair of Dance
Read ALL of these directions carefully.

These courses have been designed to provide students with course credit for major artistic projects including Mainstage Dance which they undertake on campus during the academic year that provide them with practical experience in dance performance and have faculty supervision. Participation in projects initiated off campus are not eligible. This course is PASS/FAIL and will not be included in your GPA.

Prior to registration you must:
1) Successfully audition for a Dance production that meets the required hours.
2) Pick up a form from the bulletin board outside of CHD 100 the School of Creative and Performing Arts Office (SCPA) and fill out the top portion.
3) Have the form signed by the Choreographer/faculty member of the piece(s) you will perform in for your practicum.
4) Take the initialed project form to the SCPA office (CHD100) where the form will be submitted to the coordinator for approval.
5) Approved forms will be given to the Undergraduate Program Administrator (UPA) for processing, and you will be notified via email that you may register in your student centre.

IMPORTANT: All University registration deadlines must be adhered to. Please have the forms handed in by noon on the Tuesday before the deadline for processing. The Winter 2020 deadline to add courses is Friday, January 24, 2020; forms are due Tuesday, January 21, 2020 by 12:00pm

Once approved for registration:
1. Complete all proposed practicum hours.
2. At the conclusion of your practicum, submit your reflection essay (details below) to the Division Chair of Dance via the UPA at danceug@ucalgary.ca on or before the last day of lectures: the Winter 2020 deadline is 15 April 2020. The final grade will be made in consultation with the choreographer.

Reflection Essay
The Reflection Essay should be 1000 words (typed, double spaced) and should be a thorough and honest reflection of your experience of the project, tracking the aspects of the process that were the most challenging and rewarding for you. The focus should be upon what you have learned through engaging in this process. Describe and reflect on your practicum experience. How did your experience relate to your original research question? These essays will be treated as confidential between the supervisor and the student. Essays will be returned; no copies will be retained or used in the evaluation of other students, staff or faculty. They will be available for pick up from the SCPA office until then end of the following term. Essays not picked up 6 months after the end of term will be confidentially shredded. A copy of your completed practicum form will be kept on file.
PERFORMANCE PRACTICUM FORM

Date: ______________________________

Name of student: ___________________________  
Student ID#: ________________________________

Required for Completion of Degree:    YES   NO
Have you previously completed a practicum for credit?    YES (Term: ____ )   NO
Which production(s) will you use to fulfill your hours?

______________________________________________________________________________

Practicum outcomes: Please describe the anticipated skills to be learned or practiced in this practicum:

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

Choreographer’s name: ___________________________
Choreographer’s initials: _________________________
Coordinator’s initials: __________________________

THE FOLLOWING SECTION WILL BE COMPLETED BY CHOREOGRAPHER AND COORDINATOR AT THE COMPLETION OF THE TERM

PRACTICUM ASSESSMENT FORM

Grade: CR F

Signature of Choreographer:

__________________________________________  ______________________________

Signature of Coordinator                          Date