DANCE PRACTICUM PROPOSAL FORM
DNCE 295

Course Coordinator: Division Chair of Dance
Project Approval: Undergraduate Program Administrator (UPA)

Read ALL of these directions carefully.

These courses have been designed to provide students with course credit for major artistic projects which they undertake on campus during the academic year that provide them with practical experience in dance performance. These projects should be supervised (directly or indirectly) by a faculty member. Participation in projects initiated off campus are not eligible. This course is PASS/FAIL and will not be included in your GPA, and is mandatory for BFA Dance students.

STEPS IN THE PROCESS
1. Register in DNCE 295A in Fall 2019 and DNCE 295B in Winter 2020. The registration deadline in Fall 2019 is Friday, September 13 and in Winter 2019 is Friday, January 24.
2. Complete all proposed practicum hours (minimum 52 hours).
3. At the conclusion of your practicum, submit your reflection essay (details below) to Course Coordinator via the UPA at danceug@ucalgary.ca on or before the last day of lectures: Fall 2019 deadline is 6 December 2019; Winter 2020 deadline is 15 April 2020.

Reflection Essay
The Reflection Essay should be 1000 words in length (typed, double spaced) and should be a thorough and honest reflection of your experience of the project, tracking the aspects of the process that were the most challenging and rewarding for you. The focus should be upon what you have learned through engaging in this process. Describe and reflect on your practicum experience.

These essays will be treated as confidential between the supervisor and the student. Essays will be returned; no copies will be retained or used in the evaluation of other students, staff or faculty. They will be available for pick up from the SCPA office until then end of the following term. Essays not picked up 6 months after the end of term will be confidentially shredded.

ACCEPTABLE PROJECTS FOR DNCE 295A/B

Casting in the fall term Mixed Ability Project (paired with another project to complete hours): contact Tania Alvarado dancepro@ucalgary.ca
Casting in Dance Montage (must be paired with another project to complete hours):

Casting in choreography students' work: DNCE 531, DNCE 433, DNCE 333
Other by special permission only.
PERFORMANCE PRACTICUM FORM

Date: ____________________

Name of student: ____________________  Student ID#: ____________________

Required for Completion of Degree:  YES  NO

Have you previously completed a practicum for credit?  YES (Term: ____  NO

Which production(s) will you use to fulfill your hours?

________________________________________________________________________

Practicum outcomes: Please describe the anticipated skills to be learned or practiced in this practicum:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Choreographer’s name: ____________________

Choreographer’s initials: ____________________

Coordinator’s initials: ____________________

THE FOLLOWING SECTION WILL BE COMPLETED BY CHOREOGRAPHER AND COORDINATOR AT THE COMPLETION OF THE TERM

PRACTICUM ASSESSMENT FORM

Grade: CR  F

Signature of Choreographer: ____________________

Signature of Coordinator: ____________________  Date: ____________________