### Acting
- DRAM 209 Introduction to Acting I
- DRAM 210 Introduction to Acting II
- DRAM 301 Intermediate Acting I
- DRAM 302 Intermediate Acting II
- DRAM 400 Advance Acting I
- DRAM 500 Advanced Acting II

### Directing
- DRAM 411 Introduction to Directing
- DRAM 413 Directing I
- DRAM 511 Directing II
- DRAM 513 Directing Design and Dramaturgy

### Technical Theatre
- DRAM 223 Intro to Theatre Production
- DRAM 317 Introduction to Stage Sound
- DRAM 320 Intro Lighting Design
- DRAM 321 Stage Management
- DRAM 381.04 Costume Techniques
- DRAM 381.05 Scenic Art
- DRAM 381.06 Digital Media for the Theatre
- DRAM 381.07 Make-Up for the Stage

### Scenography/Theatre Design
- DRAM 225 Intro to Scenography
- DRAM 313 Scenography I
- DRAM 319 Graphics & Model Build Theatre
- DRAM 419 Scenography II
- DRAM 423 Scenography III
- DRAM 481 Advanced Topics in Scenography
- DRAM 517 Scenography IV

### Dramatic Literature, Criticism, and Theory
- DRAM 241 Introduction to Drama I
- DRAM 243 Introduction to Drama II
- DRAM 346 Seminar in Drama I
- DRAM 348 Seminar in Drama II
- DRAM 440 Seminar in Drama III
- DRAM 483 Advanced Topics in Theatre Studies
- DRAM 540 Seminar in Drama IV
- DRAM 573 Dramaturgy

### Canadian Theatre
- DRAM 355 Introduction to Canadian Theatre and Drama
- DRAM 455 Advanced Topics in Canadian Theatre and Drama
### Drama Areas and Options

#### Theatre History
- DRAM 345 History of the Theatre: Origins to Mid-Eighteenth Century
- DRAM 347 History of the Theatre: The Late Eighteenth Century to Present
- DRAM 381.01 History of Costumes
- DRAM 381.02 History of Interiors
- DRAM 381.03 History of Scenography

#### Theatre for Young Audience and Developmental/Performance Drama
- DRAM 360 Performance Creation I
- DRAM 365 Theatre for Young Audiences I
- DRAM 367 Theatre for Young Audiences II
- DRAM 460 Performance Creation II
- DRAM 560 Performance Creation III
- DRAM 564 Drama Education

#### Playwriting
- DRAM 371 Introduction to Playwriting
- DRAM 471 Playwriting

#### Production Practicums
- DRAM 391 Performance Practicum I
- DRAM 393 Performance Practicum II
- DRAM 491 Performance Practicum III
- DRAM 493 Performance Practicum IV

#### Directed Study
- DRAM 571 Directed Study I
- DRAM 572 Directed Study II

#### Professional Internship
- INTE 591.01 Prof Theatre Internship I
- INTE 591.02 Prof Theatre Internship II

---

**Drama majors and minors** may count the following courses towards their **open options**:

#### Open Options
- DRAM 203 Creativity
- DRAM 205 Story