Front of House information

Seating Capacity 505
House Manager 403-220-4906
FOH Staff Ushers, ticket takers, & coat check
Ticket outlets Campus Ticket Centre
Normal Performance Time Evening 8 p.m.
Matinee 2 p.m.
Normal Length of Intermission 15 min.
Remarks Refreshments & licensed bar in the lobby

Stage

Dimensions
Proscenium width 40' - 0" (12.2m)
Proscenium height 19' - 6" (5.9m)
Curtain Line to U.S. Wall 27' - 0" (8.2m)
Curtain Line to D.S. Apron 26' - 0" (8m)
Centre Line to S.R. Wall Clear 22' - 0" (6.7m)
Centre Line to S.L. Wall Clear 22' - 0" (6.7m)
Clear Height from Stage to S. R. Wing 13' - 0" (3.9m)
S.R. Wing Free Height 20' - 0" (6.1m)
Clear Height from Stage to S.L. Wing 18' - 6" (5.6m)
S.L Wing Free Height 20' - 0" (6.1m)

Stage Floor
Surface “Duratex” Masonite - smooth side up - painted black
Material Maple (tongue and groove) in good condition. Forestage 1” plywood (Staging Concepts Portable Risers)
Remarks In front of the apron is a semi-circular 36' - 0" (11m) diameter forestage. Modular construction of 4' - 0" x 4' - 0" (1.2x 1.2m) sections set on a 18" (0.45m) sub-floor with an orchestra pit below.
Two Traps 3' - 6" x 3' - 6" (1m x 1m) plugs
Trap Height 8 - 0" (2.4m)

Stage Rigging
Total number of Lines 9, 5 with winches (electrics), 4 with rope (3 borders, 1 spare)
Stage Floor to Under Grid 23' - 0" (7m)
Max. Batten Height 22' - 0" (6.7m)
Length of Battens 42' - 0" (12.8m)
NOTES: NO FLY TOWER
All rigging elements are subject to the approval of University Theatre staff.

Stage Drapes

Main Curtain Two - 44' - 0" (13.4m) x 21' - 2" (6.5m) tabs- Hunter Green velour with 50% fullness
NOTES: Manually operated traveller SR at stage level
Main Valence 42' - 0" (12.8m) x 4' - 0" (1.2m) - Hunter Green velour with 50% fullness - Fixed trim at 16' - 7"
3 sets of Legs 8' - 0" (2.4m) x 19' - 0" (5.7m) - Concertino Black velour with 50% fullness - 18' opening
2 Borders 42' - 0" (12.8m) x 4' - 6" (1.4m) - Concertino Black velour with 50% fullness
1 US Border 42' - 0" (12.8m) x 5' - 9" (1.8m) - Concertino Black velour with 50% fullness
Mid Stage Traveller Two 46' -0" (14m) x 20' -0" (6.1m) tabs - Concertino Black velour with 50% fullness
Up Stage Traveller Two 40' - 0" (12.2m) x 20' -0" (6.1m) tabs- Concertino Black velour with 50% fullness
Cyclorama 54' - 0'' (16.4m) x 22' - 0'' (6.7m) - White sky cloth
Scrim - by request only 40' - 0'' (12.2m) x 20' -0'' (6.1m) - Black sharks tooth

**Related Equipment**

**Acoustic Shell**
6 - Wenger rollaway band shell units - 1.8m (6') wide each

**Music Stands**
40 - Manhasset

**Conductor risers**
Assorted sizes - available upon request

**Chairs**
40 - metal frame, padded seat and back

**Piano**
1 Mason-Hamlin 9' grand tuned to A440

**Local tuner**
Please contact theatre services

**Platforms**
4 - 4' x 8' x 8'' risers (1.2m x 2.4m x .20m)
4 - 4' x 8' x 16'' risers (1.2m x 2.4m x .40m)

**Choir riser**
7 - Wenger three step choir risers

**Dance Floor**
1 - Harlequin vinyl black dance floor

**Time required to set-up dance floor**
1 hour / 3 crew

**Dressing Rooms**

Two 16-persons each with mirrors, make-up lights, toilet, costume rack, sink, and shower

One six-persons with mirrors, make-up lights, costume rack and sink

One six-persons with mirrors

Quick change rooms can be set up in SR + SL wings upon request.

Green room available (does not serve food or beverages)

**Loading area**

<table>
<thead>
<tr>
<th>Location</th>
<th>Stage Left</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distance From Stage</td>
<td>15.2 m (50')</td>
</tr>
<tr>
<td>Height From Ground</td>
<td>1.1m (3'6'') level with stage</td>
</tr>
</tbody>
</table>

**Loading Doors**

<table>
<thead>
<tr>
<th>Maximum height</th>
<th>SL - 8' - 6'' (2.6m)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum width</td>
<td>SL - 9' - 9'' (2.4m)</td>
</tr>
</tbody>
</table>

**Remarks**
Please contact theatre services to book loading dock area

Public parkade connected to theatre building.
Accommodation: Hotel on campus (and more nearby)

**Audio**

**Control Location**
Technical booth at centre rear of auditorium

**Digital Mixing Console**
32 Channel Yamaha M7CL

**Playback/Recording Equipment**

Tascam CD450 CD player 1
Tascam DA30 DAT recorder 1
HHB CDR850 recorder 1

**Booth Monitors**
Electro-Voice model 100A control monitors 2

**Loudspeakers**
Meyer CQ-2 cabinets (located in house) 4
Meyer CQ-2 cabinets (located on stage) 4
Meyer HP-700 subs 2
Fold back Monitors 1 mix
Please confirm your technical requirements with Graham Frampton, 403-220-4910

<table>
<thead>
<tr>
<th>Technical Information – University Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mackie SRM 450 4</td>
</tr>
</tbody>
</table>

**Microphones**
- Shure SM58 8
- Shure SM57 2
- AKG C451E 2
- Sennheiser 421 2
- Sennheiser MD441-U 4
- AKG D12E 1
- Shure UHF wireless system with lavalier or hand held microphone 4 - Additional rental charges for this item
- BSS AR133 Active D.I. boxes 4

**Processing**
- Yamaha YDP2006 digital parametric EQ (Stereo) 2
- Behringer Ultra-Curve DSP8000 Digital Parametric EQ (Stereo) 1
- Lexicon PCM-70 digital effects processor 1
- Galileo 616 DSP (6 in 16 out) 1
- Various mic stands, cables, etc.

**Intercom System**
- Master Station Located in sound booth
  - Type Clear Com SB440 2 channel 10 outs
- Stations Permanent throughout backstage area 5
- Belt packs 10

Please confirm what is available for your show with Graham Frampton, 403-220-4910

**Projection**
- Sony DVD player 1
- NEC NP4001 Projector 1 - Additional rental charges for this item

**Screen**
- 6.1m high x 9.1m wide (20' x 30') Oleo 1 - Fixed at proscenium

**Lighting**
- Click Here for a House Plot PDF
- Click Here for a House Plot Magic Sheet PDF
- Click Here for a Spare Instrument List PDF
- Control Location Technical booth at centre rear of auditorium
- Control System E.T.C. Eos
- Dimmers 312 LEE Colortran ENR (304 @ 2.4Kw, 8 @ 6.0Kw)

**Spare instruments**
- Shakespeare Zoom 30 - 55 8 (B size)
- Shakespeare Fixed 24 (B size)
- Shakespeare Lenses
  - 20 Degree 9
  - 30 Degree 20
  - 40 Degree 4
  - 50 Degree 18
Shakespeare Irises
Strand SL50 Degree
Strand SL36 Degree
Strand Zoom 2206 1K
6x9 Strand Leko 750w 2321 (no Gobo Slot)
6x12 Strand Leko 750w 2331 (no Gobo Slot)
CCT 1K 10 deg
Colortran 6” Fres 1K
Strand Fres Pat 223 1K
Kliegl 8” 1k Fres (old but works)
Kliegl 750w Fres (old but works)
RDS 2k Proj; OL6 lens, slide carrier
Strand 2k Proj; various lenses
Slide carriers, various effects wheels
CL3 Colour Scrollers
Broadway Scroller Projection Dowser
Roto-Q Gobo Rotaters
Beam Benders (adjustable mirrors)
Jem ZR24/7 Hazer

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shakespeare Irises</td>
<td>10</td>
</tr>
<tr>
<td>Strand SL50 Degree</td>
<td>10 (A or B size) (permanently attached to shin bases)</td>
</tr>
<tr>
<td>Strand SL36 Degree</td>
<td>1 (A or B size)</td>
</tr>
<tr>
<td>Strand Zoom 2206 1K</td>
<td>2 (A or B size) (iris's available)</td>
</tr>
<tr>
<td>6x9 Strand Leko 750w 2321 (no Gobo Slot)</td>
<td>8</td>
</tr>
<tr>
<td>6x12 Strand Leko 750w 2331 (no Gobo Slot)</td>
<td>7</td>
</tr>
<tr>
<td>CCT 1K 10 deg</td>
<td>1</td>
</tr>
<tr>
<td>Colortran 6” Fres 1K</td>
<td>5</td>
</tr>
<tr>
<td>Strand Fres Pat 223 1K</td>
<td>2</td>
</tr>
<tr>
<td>Kliegl 8” 1k Fres (old but works)</td>
<td>1</td>
</tr>
<tr>
<td>Kliegl 750w Fres (old but works)</td>
<td>2</td>
</tr>
<tr>
<td>RDS 2k Proj; OL6 lens, slide carrier</td>
<td>1</td>
</tr>
<tr>
<td>Strand 2k Proj; various lenses</td>
<td>1</td>
</tr>
<tr>
<td>Slide carriers, various effects wheels</td>
<td></td>
</tr>
<tr>
<td>CL3 Colour Scrollers</td>
<td>2 (6 ¼ or 7 ½ plates)</td>
</tr>
<tr>
<td>Broadway Scroller Projection Dowser</td>
<td>2</td>
</tr>
<tr>
<td>Roto-Q Gobo Rotaters</td>
<td>2</td>
</tr>
<tr>
<td>Beam Benders (adjustable mirrors)</td>
<td>6 (for Shakespeare Zooms only)</td>
</tr>
<tr>
<td>Jem ZR24/7 Hazer</td>
<td>2 - Additional rental charges for this item</td>
</tr>
</tbody>
</table>

**Road Power**

<table>
<thead>
<tr>
<th>Area</th>
<th>Description</th>
<th>Service Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Right</td>
<td>100 A 120/208 volts, 3 phase, 4 wire, 60 Hz</td>
<td></td>
</tr>
<tr>
<td>Stage Left Dimmer Room</td>
<td>300 A 120/208 volts, 3 phase, 4 wire, 60 Hz</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** Road Power must be booked in advance.

Please confirm what is available for your show with Graham Frampton, 403.220.4910