

Restoration and 18th Century Literature

Field of Study Reading List

In consultation with their supervisor, students should also familiarize themselves with current scholarship in the field.

1. Addison, Joseph. Cato. 1713. And Ode ("The spacious firmament on high"). 1712.
2. --- and Richard Steele. *Selections from The Tatler [1709-1711] and The Spectator [1711-1712], including papers on duelling, taste, wit, imagination, the stage, and poetry.
3. Astell, Mary. A Serious Proposal to the Ladies. 1694.
4. Backscheider, Paula R. and John J. Richetti, eds. Popular Fiction by Women 1660-1730.
5. Barbauld, Anna Laetitia. "The Invitation," "Warrington Academy," "The Mouse's Petition" (1773).
6. Behn, Aphra. *Oroonoko, The Fair Jilt, and three other short works of prose fiction.
7. ---. *The Rover. 1677.
8. ---. Selected poetry, as represented in Oroonoko and Other Writings, ed. P. Salzman (Oxford), or Oroonoko, The Rover and Other Works, ed. J. Todd (Penguin), or a comparable selection
9. ---. The Widow Ranter. 1690. Or another play.
10. Boswell, James. Selections from Boswell's London Journal, 1762-1763.
11. Bunyan, John. The Pilgrim's Progress. 1678.
12. Burke, Edmund. A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and the Beautiful. 1757.
13. ---. selections from Reflections on the Revolution in France. 1789.
14. *Burney, Frances. Evelina. 1778. Or Cecilia. 1782.
15. Carter, Elizabeth. Selected poetry including "Ode to Melancholy" (1739), "Ode to Wisdom," (1747).
16. Chudleigh, Mary, Lady. "To Almystrea," "The Wish," "Song," "To the Ladies," "On the Death of My Dear Daughter, Eliza Maria Chudleigh," "The Resolve." 1703.
17. Collier, Jeremy. A Short View of the Immorality and Profaneness of the English Stage. 1698.
18. Collier, Mary. The Woman's Labour. 1739.
19. Collins, William. Ode to Fear and Ode on the Poetical Character. 1746.
20. Congreve, William. Concerning Humour in Comedy.
21. ---. Preface to Incognita. 1692.
22. ---. *The Way of the World. 1700.
23. Cowper, William. "Walking with God" (1767); The Task, Book III (1785); "The Castaway" (1800).
24. "Crackenthorpe, Mrs." (later "A Society of Ladies"). The Female Tatler, Nos. 37 & 94 or a comparable selection.
25. *Defoe, Daniel. An Essay Upon Projects. 1697.
26. ---. Moll Flanders, Roxana, or A Journal of the Plague Year.
27. ---. *Robinson Crusoe (including Serious Reflections). 1719.
28. ---. The Shortest Way with the Dissenters. 1702.
29. ---. The True-Born Englishman. A Satyr. 1700.
30. *Dryden, John. Aureng Zebe. 1676. Or Don Sebastian. 1689.
31. ---. Selected poems including "To My Honor'd Friend, Dr. Charleton" (1662), Annus Mirabilis (1667), Absalom and Achitophel (1681), Mac Flecknoo; or, A Satire upon the True-Blue-Protestant Poet T. S. (1682); Religio Laici; or A Layman's Faith (1682) or The Hind and the Panther (1687); A Song for St. Cecilia's Day, 1687; "To the Memory of Mr. Oldham" (1684); the sixth or tenth Satire of Juvenal (1693); "To My Dear Friend Mr. Congreve, on His Comedy

- Call'd The Double Dealer (1694); Alexander's Feast; or, The Power of Music (1697); a tale from each of Ovid, Boccaccio, and Chaucer in Fables Ancient and Modern (1700).
32. ---. Marriage a-la Mode. 1671.
 33. ---. Of Dramatic Poesy. 1668. Or A Discourse concerning the Original and Progress of Satire. 1693. Epilogue to the Second Part of The Conquest of Granada. 1672. And Defence of the Epilogue. 1672.
 34. Duck, Stephen. The Thresher's Labour. 1730.
 35. Dyer, John. "Grongar Hill" [octosyllabic version]. 1726.
 36. Equiano, Olaudah. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. 1789.
 37. Etherege, George. The Man of Mode; or, Sir Fopling Flutter. 1676.
 38. *Fielding, Henry. The Author's Farce. 1730, rev. 1734. Or, The Historical Register for the Year 1736. 1737.
 39. ---. *Shamela. 1741. And *Joseph Andrews. 1742.
 40. Fielding, Sarah. The Adventures of David Simple. and Volume the Last. 1744, 1753.
 41. *Finch, Anne, Lady Winchilsea. Selected poems including "The Spleen" (1701); "Life's Progress," "Adam Pos'd" (1709); "An Enquiry after Peace," "A Nocturnal Reverie," "Petition for an Absolute Retreat," "A Tale of the Miser and the Poet," "To a Friend in Praise of the Invention of Writing Letters," "To the Nightingale," "To Death" (1713); "Clarinda's Indifference at Parting with Her Beauty," "The Introduction," "An Invocation to Sleep," "The Unequal Fetters" (pub. 1903)
 42. Fyge Egerton, Sarah. Selected poems including "The Emulation," "The Power of Love," "The Repulse to Alcander," "To Marina." 1703.
 43. Gay, John. *The Beggar's Opera. 1728.
 44. ---. Selections from Fables, including "The Man and the Flea," "The Hare and Many Friends." 1727, 1738.
 45. ---. from The Shepherd's Week: Tuesday: or The Ditty, Friday; or, The Dirge. 1714.
 46. ---. Trivia, Book I. 1716
 47. Goldsmith, Oliver. "An Elegy on the Death of a Mad Dog" (1762); *The Deserted Village (1770).
 48. ---. An Essay on the Theatre; or, A Comparison between Laughing and Sentimental Comedy. 1773.
 49. *Gray, Thomas. Ode on a Distant Prospect of Eton College, "Sonnet on the Death of Mr. Richard West," Ode on the Death of a Favourite Cat, Elegy Written in a Country Churchyard, The Bard: A Pindaric Ode. 1747-68.
 50. Hammon, Jupiter. "An Evening Thought" (1760); "An Address to Miss Phillis Wheatly" (1778).
 51. Haywood, Eliza. Love in Excess. 1719-20. Or Betsy Thoughtless. 1751.
 52. ---. The Female Spectator, Book 5. 1744.
 53. Hobbes, Thomas. Leviathan I.13. 1651.
 54. Hogarth, William. Beer Street and Gin Lane. 1751.
 55. ---. A Harlot's Progress. 1732. or The Rake's Progress. 1735.
 56. Hume, David. "Of the Rise and Progress of the Arts and Sciences," "Of the Standard of Taste," and "Of Tragedy." 1742, 1757.
 57. *Johnson, Samuel. Preface to the Dictionary. 1755.
 58. ---. Preface to The Plays of William Shakespeare. 1765.
 59. ---. Rasselas. 1759.
 60. ---.* Selected Essays from the Rambler [1750-52], Advernturer [1753-54], and Idler [1758-60]. Ed. W. J. Bate. Or a comparable selection.
 61. ---. Selected poems including "Prologue at the Opening of Drury-Lane, 1747," The Vanity of Human Wishes, "On the Death of Dr Robert Levet."

62. ---. Selections from Lives of the English Poets, including critical assessments of the works of Dryden, Pope, and Gray. 1779-81.
63. Leapor, Mary. Selected poems, including "Dorinda at Her Glass," "Mira's Will," "Crumble-Hall," "The Penitent," "Man the Monarch," "An Essay on Woman" & Letter on the Essay on Woman, "Mira's Picture." 1748, 1751.
64. Lillo, George. The London Merchant. 1731.
65. Locke, John. An Essay Concerning Human Understanding. Book II (Of Ideas): ch. 1, secs. 1-8, 17; ch. 27, secs. 7, 17-23; ch. 33. And Book III (Of Words): ch. 2, secs. 1-4; ch. 4, secs. 11-14; ch. 9, secs. 1-5; ch. 10, secs. 1-6, 34. 1690; 4th ed. 1700.
66. ---. Two Treatises of Government, Book II, chs. 1-6. 1689.
67. Mandeville, Bernard de. The Fable of the Bees. 1723.
68. Manley, Delarivier. The New Atalantis: selections including the narrative frame, the story of Charlot and the Duke, the account of the Cabal, representations of Fyge Egerton and Finch. 1709.
69. ---. The Royal Mischief. 1696. Or Lucius, The First Christian King of Britain. 1717.
70. Marvell, Andrew. Last Instructions to a Painter. 1667, pub. 1689.
71. *Montagu, Lady Mary Wortley. Essays, Poems and Simplicity, A Comedy. Ed. R. Halsband and I. Grundy (1993).
72. ---. Turkish Embassy Letters. 1763 (written 1716-18). Or Selected Letters, ed. I. Grundy (1997).
73. Otway, Thomas. Venice Preserved. 1682.
74. Pepys, Samuel. The Illustrated Pepys: Excerpts from the Diary, ed. Robert Latham. Or a comparable selection. 1660-1669.
75. Philips, Katherine. "Upon the Double Murder of Charles I," "Friendship's Mystery," "To the Excellent Mrs. Anne Owen," "Wiston Vault," "Friendship in Embleme," "Against Love." 1667.
76. Pix, Mary. The Beau Defeated; or, The Lucky Younger Brother. 1700.
77. *Pope, Alexander. Selected poems including An Essay on Criticism (1711); Windsor Forest (1713); The Rape of the Lock (1714); Eloisa to Abelard (1717); The Dunciad Variorum (1729) and The Dunciad in Four Books, Book IV (1742); Moral Essays (Epistles to Cobham, to A Lady, to Bathurst, to Burlington) (1731-34); The First Satire of the Second Book of Horace Imitated (1733); An Epistle to Dr. Arbuthnot (1735).
78. Reeve, Clara. The Progress of Romance, Through Times, Countries, Manners. 1785.
79. Richardson, Samuel. *Pamela. 1740.
80. Rochester, John Wilmot, 2nd earl. Selected poems, including "Song" [various short poems with this title], The Imperfect Enjoyment, A Satyr on Charles II, A Satyr against Reason and Mankind ("Were I who to my cost already am"), A Letter from Artemisia in Town to Chloe in the Country, The Disabled Debauchee, Upon Nothing, An Allusion to Horace, Impromptu on Charles II. Written 1665- 75.
81. Rowe, Elizabeth Singer. "Platonick Love," "A Farewel to Love" (1696); Hymns I & V (1704); "Upon the Death of Her Husband" (1717, 1740).
82. Rowlandson, Mary. A True History of the Captivity & Restoration of Mrs. Mary Rowlandson (The Sovereignty and Goodness of God). 1682.
83. Scott, Sarah Robinson. Millenium Hall. 1762.
84. Shaftesbury, Anthony Ashley Cooper, 3rd earl. "Sensus Communis; An Essay on the Freedom of Wit and Humour." Treatise II of Characteristics. 1709.
85. Sheridan, Richard Brinsley. The School for Scandal. 1777
86. Smart, Christopher. Jubilate Agno B.1-122; 513-561; 695-678 (1758-63); A Song to David (1763)
87. Smith, Adam. from Theory of the Moral Sentiments. Pt. I, Sec. I, chaps. 1-2; Pt. III, chs. 2-3. 1759.

88. Smollett, Tobias. *The Adventures of Roderick Random*. 1748. Or *The Expedition of Humphry Clinker*. 1771.
89. Sterne, Laurence. *The Life and Opinions of Tristram Shandy*. 1759-1767.
90. Swift, Jonathan. *Gulliver's Travels*. 1726.
91. ---. A Letter to the Whole People of Ireland. *Drapier's Letters IV*. 1724.
92. ---. *A Modest Proposal*. 1729.
93. ---. **A Tale of a Tub. To which is added The Battle of the Books and the Mechanical Operation of the Spirit*. 1704.
94. ---. Selected poems including "Baucis and Philemon," "Description of the Morning," "Description of a City Shower," "Apollo Outwitted," "Corinna," "Cadenus and Vanessa," "The Progress of Beauty," "Satirical Elegy on the Death of a Late Famous General," "Stella's Birthday 1718," "Stella's Birthday 1721," "Stella's Birthday, 1726/7," "The Lady's Dressing Room," "A Beautiful Young Nymph Going to Bed," "Verses on the Death of Dr. Swift DSPD."
95. Thomson, James. from *The Seasons: Winter (1726-46)*; from *Alfred: A Masque: "Rule, Britannia!" (1740)*.
96. Walpole, Horace. *The Castle of Otranto*. 1764.
97. ---. Selected letters.
98. Watts, Isaac. *Selections from Divine Songs*. 1715.
99. Wesley, Charles. Selected hymns including "Morning Hymn," "Wrestling Jacob"
100. Wheatley, Phillis. "An Hymn to the Evening," "An Hymn to the Morning," "On Being Brought from Africa to America," "To SM, A Young African Painter on Seeing His Works," "To the University of Cambridge, in New England." 1773.
101. Wycherley, William. **The Country Wife*. 1675.
102. Young, Edward. *Conjectures on Original Composition*. 1759.
103. One of the following:

Fyge (later Egerton), Sarah. *The Female Advocate*. 1686, 2nd ed. 1687.

Chudleigh, Mary, Lady. *The Ladies Defence: or the Bride-Woman's Counsellor Answered*. 1701.

104. One of the following adaptations of Shakespeare:

Dryden, John. *All for Love; or, The World Well Lost*. 1678.

Tate, Nahum. *The History of King Lear*. 1681.

105. One of the following plays:

Cibber, Colley. *Love's Last Shift; or, The Fool in Fashion*. 1696.

Farquhar, George. *The Beaux' Stratagem*. 1707.

106. One of the following plays:

Trotter, Catherine. *Love at a Loss; or, The Most Votes Carry It*. 1700.

Centlivre, Susannah. *A Bold Stroke for a Wife*. 1718.

107. One of the following short novels:

Sterne, Laurence. *A Sentimental Journey*. 1768.

Mackenzie, Henry. *The Man of Feeling*. 1771.

108. One of the following plays:

Cowley, Hannah. *The Belle's Stratagem*. 1780.

Goldsmith, Oliver. *She Stoops to Conquer*. 1773.