Restoration and 18th Century Literature

Field of Study Reading List

In consultation with their supervisor, students should also familiarize themselves with current scholarship in the field.

1. Addison, Joseph. Cato. 1713. And Ode ("The spacious firmament on high"). 1712.
2. --- and Richard Steele. *Selections from The Tatler [1709-1711] and The Spectator [1711-1712], including papers on duelling, taste, wit, imagination, the stage, and poetry.
3. Astell, Mary. A Serious Proposal to the Ladies. 1694.
7. ---. *The Rover. 1677.
8. ---. Selected poetry, as represented in Oroonoko and Other Writings, ed. P. Salzman (Oxford), or Oroonoko, The Rover and Other Works, ed. J. Todd (Penguin), or a comparable selection
13. ---. selections from Reflections on the Revolution in France. 1789.
15. Carter, Elizabeth. Selected poetry including "Ode to Melancholy" (1739), "Ode to Wisdom," (1747).
23. Cowper, William. "Walking with God" (1767); The Task, Book III (1785); "The Castaway" (1800).
24. *Crackenthorpe, Mrs." (later "A Society of Ladies"). The Female Tatler, Nos. 37 & 94 or a comparable selection.
26. ---. Moll Flanders, Roxana, or A Journal of the Plague Year.
27. ---. *Robinson Crusoe (including Serious Reflections). 1719.
28. ---. The Shortest Way with the Dissenters. 1702.
31. ---. Selected poems including "To My Honor'd Friend, Dr. Charleton" (1662), Annuis Mirabilis (1667), Absalom and Achitophel (1681), Mac Flecknoo; or, A Satire upon the True-Blue-Protestant Poet T. S. (1682); Religio Laici; or A Layman's Faith (1682) or The Hind and the Panther (1687); A Song for St. Cecilia's Day, 1687; "To the Memory of Mr. Oldham" (1684); the sixth or tenth Satire of Juvenal (1693); "To My Dear Friend Mr. Congreve, on His Comedy
Call'd The Double Dealer (1694); Alexander's Feast; or, The Power of Music (1697); a tale from each of Ovid, Boccaccio, and Chaucer in Fables Ancient and Modern (1700).

32. ---. Marriage a-la Mode. 1671.
34. Duck, Stephen. The Thresher's Labour. 1730.
36. Equiano, Olaudah. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. 1789.
37. Etheredge, George. The Man of Mode; or, Sir Fopling Flutter. 1676.
41. *Finch, Anne, Lady Winchilsea. Selected poems including "The Spleen" (1701); "Life's Progress," "Adam Pos'd" (1709); "An Enquiry after Peace," "A Nocturnal Reverie," "Petition for an Absolute Retreat,""A Tale of the Miser and the Poet," "To a Friend in Praise of the Invention of Writing Letters," "To the Nightingale," "To Death" (1713); "Clarinda's Indifference at Parting with Her Beauty," "The Introduction," "An Invocation to Sleep," "The Unequal Fetters" (pub. 1903)
44. ---. Selections from Fables, including "The Man and the Flea," "The Hare and Many Friends." 1727, 1738.
45. ---. from The Shepherd's Week: Tuesday: or The Ditty, Friday; or, The Dirge. 1714.
46. ---. Trivia, Book I. 1716
47. Goldsmith, Oliver. "An Elegy on the Death of a Mad Dog" (1762); *The Deserted Village (1770).
48. ---. An Essay on the Theatre; or, A Comparison between Laughing and Sentimental Comedy. 1773.
50. Hammon, Jupiter. "An Evening Thought" (1760); "An Address to Miss Phillis Wheatly" (1778).
52. ---. The Female Spectator, Book 5. 1744.
55. ---. A Harlot's Progress. 1732. or The Rake's Progress.1735.
58. ---. Preface to The Plays of William Shakespeare. 1765.
59. ---. Rasselas. 1759.
60. ---. *Selected Essays from the Rambler [1750-52], Adventurer [1753-54], and Idler [1758-60]. Ed. W. J. Bate. Or a comparable selection.
61. ---. Selected poems including "Prologue at the Opening of Drury-Lane, 1747," The Vanity of Human Wishes, "On the Death of Dr Robert Levet."
62. ---. Selections from Lives of the English Poets, including critical assessments of the works of Dryden, Pope, and Gray. 1779-81.
64. Lillo, George. The London Merchant. 1731.
68. Manley, Delarivier. The New Atalantis: selections including the narrative frame, the story of Charlot and the Duke, the account of the Cabal, representations of Fyge Egerton and Finch. 1709.
70. Marvell, Andrew. Last Instructions to a Painter. 1667, pub. 1689.
73. Otway, Thomas. Venice Preserved. 1682.
76. Pix, Mary. The Beau Defeated; or, The Lucky Younger Brother. 1700.
77. *Pope, Alexander. Selected poems including An Essay on Criticism (1711); Windsor Forest (1713); The Rape of the Lock (1714); Eloisa to Abelard (1717); The Dunciad Variorum (1729) and The Dunciad in Four Books, Book IV (1742); Moral Essays (Epistles to Cobham, to A Lady, to Bathurst, to Burlington) (1731-34); The First Satire of the Second Book of Horace Imitated (1733); An Epistle to Dr. Arbuthnot (1735).
78. Reeve, Clara. The Progress of Romance, Through Times, Countries, Manners. 1785.
80. Rochester, John Wilmot, 2nd earl. Selected poems, including "Song" [various short poems with this title], The Imperfect Enjoyment, A Satyr on Charles II, A Satyr against Reason and Mankind ("Were I who to my cost already am"), A Letter from Artemisia in Town to Chloe in the Country, The Disabled Debauchee, Upon Nothing, An Allusion to Horace, Impromptu on Charles II. Written 1665-75.
81. Rowe, Elizabeth Singer. "Platonick Love," "A Farewel to Love" (1696); Hymns I & V (1704); "Upon the Death of Her Husband" (1717, 1740).
83. Scott, Sarah Robinson. Millenium Hall. 1762.
85. Sheridan, Richard Brinsley. The School for Scandal. 1777
86. Smart, Christopher. Jubilate Agno B.1-122; 513-561; 695-678 (1758-63); A Song to David (1763)
91. ---. A Letter to the Whole People of Ireland. Drapier's Letters IV. 1724.
92. ---. A Modest Proposal. 1729.
93. ---. *A Tale of a Tub. To which is added The Battle of the Books and the Mechanical Operation of the Spirit. 1704.
96. Walpole, Horace. The Castle of Otranto. 1764.
97. ---. Selected letters.
102. Young, Edward. Conjectures on Original Composition. 1759.
103. One of the following:

Fyge (later Egerton), Sarah. The Female Advocate. 1686, 2nd ed. 1687.
Chudleigh, Mary, Lady. The Ladies Defence: or the Bride-Woman's Counsellor Answered. 1701.

104. One of the following adaptations of Shakespeare:

Dryden, John. All for Love; or, The World Well Lost. 1678.
Tate, Nahum. The History of King Lear. 1681.

105 One of the following plays:

Cibber, Colley. Love's Last Shift; or, The Fool in Fashion. 1696.
Farquhar, George. The Beaux' Stratagem. 1707.

106. One of the following plays:

Trotter, Catherine. Love at a Loss; or, The Most Votes Carry It. 1700.


107. One of the following short novels:

Mackenzie, Henry. The Man of Feeling. 1771.

108. One of the following plays:

Cowley, Hannah. The Belle's Stratagem. 1780.

Goldsmith, Oliver. She Stoops to Conquer. 1773.