Prose Fiction

Prose Fiction Reading List

Students may modify the list by up to the amount the Department specifies. Examinations are expected to address well-established critical and theoretical debates. Students should work closely with their supervisory committee as they familiarize themselves with contemporary and historically important scholarship on the history, techniques, and theory of fiction. The list of Recommended Secondary Readings below is intended to supply a useful starting point.

Modification of the revised Reading Lists must ensure representation across nations, genres, and periods.

The Novel and Other Long-form Fiction to 1832

1. Nashe, Thomas. The Unfortunate Traveller. 1594.
7. Richardson, Samuel. Pamela; or, Virtue Rewarded. 1740. Or Clarissa; or, The History of a Young Lady. 1747-1748.
13. Burney, Frances. Evelina; or, A Young Lady's Entrance into the World. 1778.
15. Radcliffe, Ann. The Italian. 1797.
17. Scott, Sir Walter. Waverley; or, 'Tis Sixty Years Since. 1814. Or The Heart of Midlothian. 1818.

The Novel and Other Long-form Fiction, 1832-1918

25. Wilson, Harriet. Our Nig; or, Sketches from the Life of a Free Black. 1859.
30. Twain, Mark [Samuel Clemens]. *Adventures of Huckleberry Finn*. 1884.

**The Novel and Other Long-form Fiction, Modernism and After**


**Short Fiction**

66. Poe, Edgar Allan. *Tales of Mystery and Imagination*. [1830s-40s, collected 1908.]
70. James, Henry. “The Real Thing,” “The Figure in the Carpet,” and “The Beast in the Jungle.” 1892, 1896, and 1903.
74. Toomer, Jean. Cane. 1923.

Recommended Secondary Readings

Woloch, Alex. The One Vs. the Many: Minor Characters and the Space of the Protagonist in the Novel. 2003.