Early Modern Literature

Students are also expected to familiarize themselves with current and historically important scholarship in the field.

Works prefaced by an asterisk are required, and may not be replaced by substitution.

Drama

(Dates are of first performance, when known.)

1. Anon. Arden of Faversham (1588-92?)
4. Cary, Elizabeth. Tragedy of Mariam (1613) OR Edward II (1627)
6. Dekker, Thomas. The Shoemaker's Holiday (1599)
7. Ford, John. Tis Pity She's a Whore (1629-33)
8. Jonson, Ben. The Alchemist (1610)
9. -----. Volpone (1606)
10. -----. Bartholomew Fair (1614)
11. -----. Masque of Blackness (1605)
12. Kyd, Thomas. The Spanish Tragedy (1585-87?)
13. Marlowe, Christopher. Doctor Faustus (1588-9)
14. -----. Edward II (1591-3)
15. -----. The Jew of Malta (1589-90)
17. Middleton, Thomas [?]. The Revenger's Tragedy (1607)
20. Rastell, John. The Four Elements (c. 1520)
22. -----. * King Lear (1605-6)
23. -----. * Othello (1603-04)
24. -----. The Tempest (1611)
25. -----. Henry IV, Part One (1596)
26. -----. Henry V (1599)
27. -----. A Midsummer Night's Dream (1595)
28. -----. Measure for Measure (1604)
29. Skelton, John. Magnificence
30. Webster, John. The Duchess of Malfi (1613-14)
Verse

32. Daniel, Samuel. From Delia 33, 45, 46 (1592)
34. Drayton, Michael. Poly-Olbion Songs 1, 4, and 17 (1612); "Ode. To the Virginian Voyage" (1606)
35. Elizabeth I. "The Doubt of Future Foes" (c. 1568), "On Monsieur's Departure" (c. 1582)
37. Herbert, George. "The Altar"; "Easter Wings"; "Jordan (l)"; "Jordan (II); "The Collar"; "Anagram"; "The Pearl"; "Paradise" (1633)
38. Herrick, Robert. "Delight in Disorder"; "Corinna's going A-Maying"; "To the Virgins"; Upon Julia's Clothes" "The Argument of his Book" (1648)
39. Jonson, Ben. "To Penshurst" (1616); "Inviting a Friend to Supper" (1616); "To my First Son" (1616); "To my First Daughter" (1616); "To the Memory of my Beloved, the Author, Mr William Shakespeare" (1623); "An Execration upon Vulcan"
40. Lanyer, Aemilia. From Salve Deus Rex Judaeorum: To the Virtuous Reader," Eve's Apology in Defense of Women" (1611); "The Description of Cooke-ham" (1611)
41. Marlowe, Christopher. Hero and Leander (1599)
42. Marvell, Andrew. "To His Coy Mistress"; "The Garden"; the Mower poems; "Upon Appleton House" (1651); "Bermudas" (1681)
44. -----. "Lycidas" (1638), Samson Agonistes (1671)
45. Shakespeare, William. Sonnets (1609), Venus and Adonis (1593), The Rape of Lucrece (1594)
46. Sidney, Mary Herbert, Countess of Pembroke. A Dialogue betweene two shepheards, Thenot, and Piers, in praise of Astrea (1590); "To the Angel Spirit of the Most Excellent Sir Philip Sidney" (c. 1595)
47. Sidney, Philip. Astrophil and Stella (1591)
49. Spenser, Edmund. *The Faerie Queene*, Books 1, 2, 3 (1591); Mutability Cantos (1596)
50. -----. The Shepheardes Calendar (1579), Amoretti 1, 34, 54, 67, 74, 75, "Epithalamion" (1595)
51. Surrey, Henry Howard, Earl of. Sonnets; "So cruel prison"; "My Lute Awake"; "Wyatt Resteth Here" (1557); Aeneid Book 2 (1557)
52. Vaughan, Henry. "Regeneration"; "The Retreat" (1650)
53. Wroth, Mary. Urania, sonnets 6, 9, 14, 19, 22, 27, 32, 48, "A Crown of Sonnets Dedicated to Love" (1621)
54. Wyatt, Thomas. Sonnets, "Mine Own John Poins" (1557)
Prose

55. Amadas, Philip and Arthur Barlowe, from *The First Voyage Made to Virginia* (1589)
57. Askew, Anne, from *The First Examination of Anne Askew* (1546-7)
58. Anger, Jane. *Jane Anger her Protection for Women* (1589)
59. Bacon, Francis. from *The Essays*: Of Truth, Of Death, Of Vicissitude of Things, Of Studies, Of Gardens, Of Plantations (1597, 1625); and *The Advancement of Learning* (1605)
60. Browne, Thomas. *Religio Medici* (1642)
61. Burton, Richard, from *The Anatomy of Melancholy*: "Democritus Junior to the Reader"; "Love Melancholy" (1621)
62. Cavendish, Margaret, *The Description of a New World, Called The Blazing World* (1666)
64. Chaloner, Thomas, trans. Erasmus' *Praise of Folly*. (1543)
65. Clifford, Lady Anne. From *Anne Clifford's Diary for 1616-19*
67. Elizabeth I. "Speech to the Troops at Tilbury" (c. 1588)
68. Elyot, Thomas. *The Book Named the Governor* (1531)
70. Gosson, Stephen. *The School of Abuse* (1579)
71. Hariot, Thomas. *A Brief and True Report* (1588)
74. James I. *Basilikon Doron* (1603)
75. Jonson, Ben. *Timber, or Discoveries* (1641)
76. Makin, Bathsua. *An Essay to Revive the Ancient Education of Gentlewomen* (1673)
77. Milton, John. *Areopagitica* (1642)
78. More, Thomas. *Utopia* (1516)