

## Early Modern Literature

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Students are also expected to familiarize themselves with current and historically important scholarship in the field.

Works prefaced by an asterisk are required, and may not be replaced by substitution.

### Drama

(Dates are of first performance, when known.)

1. Anon. *Arden of Faversham* (1588-92?)
2. Beaumont, John. *The Knight of the Burning Pestle* (1607)
3. Brome, Richard. *A Jovial Crew* (1641)
4. Cary, Elizabeth. *Tragedy of Mariam* (1613) OR *Edward II* (1627)
5. Chapman, George. Bussy D'Ambois (1610-11)
6. Dekker, Thomas. *The Shoemaker's Holiday* (1599)
7. Ford, John. *Tis Pity She's a Whore* (1629-33)
8. Jonson, Ben. *The Alchemist* (1610)
9. -----. Volpone (1606)
10. -----. *Bartholomew Fair* (1614)
11. -----. *Masque of Blackness* (1605)
12. Kyd, Thomas. *The Spanish Tragedy* (1585-87?)
13. Marlowe, Christopher. *Doctor Faustus* (1588-9)
14. -----. *Edward II* (1591-3)
15. -----. *The Jew of Malta* (1589-90)
16. Marston, John. *The Malcontent* (1602-4)
17. Middleton, Thomas [?]. *The Revenger's Tragedy* (1607)
18. Middleton, Thomas and William Rowley. *The Changeling* (1622)
19. Milton, John. *Comus* (1634)
20. Rastell, John. *The Four Elements* (c. 1520)
21. Shakespeare, William. \* *Hamlet* (1599-1601)
22. -----. \* *King Lear* (1605-6)
23. -----. \* *Othello* (1603-04)
24. -----. *The Tempest* (1611)
25. -----. *Henry IV, Part One* (1596)
26. -----. *Henry V* (1599)
27. -----. *A Midsummer Night's Dream* (1595)
28. -----. *Measure for Measure* (1604)
29. Skelton, John. Magnyfycence
30. Webster, John. *The Duchess of Malfi* (1613-14)

## Verse

31. Crashaw, Richard. "The Flaming Heart"; "The Weeper"; "A Hymn to . . . Saint Teresa" (1652)
32. Daniel, Samuel. From *Delia* 33, 45, 46 (1592)
33. Donne, John. "The good-morrow"; "The sunne Rising"; "The Canonization"; "Aire and Angels"; "The Flea"; "The Curse"; "The Apparition"; "A Valediction: Forbidding Mourning"; "The Extasie"; "The Relic"; "A Nocturnal upon St. Lucy's Day"; "The Baite": (1633); "Holy Sonnets," 1-12 (1633), *An Anatomy of the World* (1612), Elegy 16, Elegy 19 (1633)
34. Drayton, Michael. *Poly-Olbion* Songs 1, 4, and 17 (1612); "Ode. To the Virginian Voyage" (1606)
35. Elizabeth I. "The Doubt of Future Foes" (c. 1568), "On Monsieur's Departure" (c. 1582)
36. Golding, Arthur, trans. From *Metamorphoses: Description of the Golden Age* (1567)
37. Herbert, George. "The Altar"; "Easter Wings"; "Jordan (I)"; "Jordan (II)"; "The Collar"; "Anagram"; "The Pearl"; "Paradise" (1633)
38. Herrick, Robert. "Delight in Disorder"; "Corinna's going A-Maying"; "To the Virgins"; "Upon Julia's Clothes" "The Argument of his Book" (1648)
39. Jonson, Ben. "To Penshurst" (1616); "Inviting a Friend to Supper" (1616); "To my First Son" (1616); "To my First Daughter" (1616); "To the Memory of my Beloved, the Author, Mr William Shakespeare" (1623); "An Execration upon Vulcan"
40. Lanyer, Aemilia. From *Salve Deus Rex Judaeorum*: "To the Virtuous Reader," "Eve's Apology in Defense of Women" (1611); "The Description of Cooke-ham" (1611)
41. Marlowe, Christopher. *Hero and Leander* (1599)
42. Marvell, Andrew. "To His Coy Mistress"; "The Garden"; the Mower poems; "Upon Appleton House" (1651); "Bermudas" (1681)
43. Milton, John. \* *Paradise Lost* (1667-8)
44. ----- "Lycidas" (1638), *Samson Agonistes* (1671)
45. Shakespeare, William. *Sonnets* (1609), *Venus and Adonis* (1593), *The Rape of Lucrece* (1594)
46. Sidney, Mary Herbert, Countess of Pembroke. A Dialogue betweene two shepheards, Thenot, and Piers, in praise of Astrea (1590); "To the Angel Spirit of the Most Excellent Sir Philip Sidney" (c. 1595)
47. Sidney, Philip. *Astrophil and Stella* (1591)
48. Skelton, John. "The Tunning of Elinour Rimming" (1517); "Philip Sparrow," first part.
49. Spenser, Edmund. \* *The Faerie Queene*, Books 1, 2, 3 (1591); Mutability Cantos (1596)
50. ----- *The Shepheardes Calendar* (1579), *Amoretti* 1, 34, 54, 67, 74, 75, "Epithalamion" (1595)
51. Surrey, Henry Howard, Earl of. Sonnets; "So cruel prison"; "My Lute Awake"; "Wyatt Resteth Here" (1557); *Aeneid* Book 2 (1557)
52. Vaughan, Henry. "Regeneration"; "The Retreat" (1650)
53. Wroth, Mary. *Urania*, sonnets 6, 9, 14, 19, 22, 27, 32, 48, "A Crown of Sonnets Dedicated to Love" (1621)
54. Wyatt, Thomas. Sonnets, "Mine Own John Poins" (1557)

## Prose

55. Amadas, Philip and Arthur Barlowe, from *The First Voyage Made to Virginia* (1589)
56. Ascham, Roger. *The Schoolmaster* (1570)
57. Askew, Anne, from *The First Examination of Anne Askew* (1546-7)
58. Anger, Jane. *Iane Anger her Protection for Women* (1589)
59. Bacon, Francis. from *The Essays*: Of Truth, Of Death, Of Vicissitude of Things, Of Studies, Of Gardens, Of Plantations (1597, 1625); and *The Advancement of Learning* (1605)
60. Browne, Thomas. *Religio Medici* (1642)
61. Burton, Richard, from *The Anatomy of Melancholy*: "Democritus Junior to the Reader"; "Love Melancholy" (1621)
62. Cavendish, Margaret, *The Description of a New World, Called The Blazing World* (1666)
63. Castiglione, Baldassare. *The Book of the Courtier* (trans. Thomas Hoby, 1561)
64. Chaloner, Thomas, trans. Erasmus' *Praise of Folly*. (1543)
65. Clifford, Lady Anne. From *Anne Clifford's Diary for 1616-19*
66. Donne, John. *Devotions Upon Emergent Occasions* (1624)
67. Elizabeth I. "Speech to the Troops at Tilbury" (c. 1588)
68. Elyot, Thomas. *The Book Named the Governor* (1531)
69. Florio, John, trans. Montaigne's Essais: On idleness, On solitude, On the length of life, On Cannibals (1603)
70. Gosson, Stephen. *The School of Abuse* (1579)
71. Hariot, Thomas. *A Brief and True Report* (1588)
72. Hobbes, Thomas. *Leviathan*, Book I (1651)
73. Hooker, Richard. *Lawes of Ecclesiastical Polity*, Preface and Book I (1593).
74. James I. *Basilikon Doron* (1603)
75. Jonson, Ben. *Timber, or Discoveries* (1641)
76. Makin, Bathsua. *An Essay to Revive the Ancient Education of Gentlewomen* (1673)
77. Milton, John. *Areopagitica* (1642)
78. More, Thomas. *Utopia* (1516)
79. Nashe, Thomas. *The Unfortunate Traveller* (1594) OR John Lyly, *Euphues* (1578)
80. Puttenham, George. *The Arte of English Poesie* (1589)
81. Sidney, Philip. *The Defense of Poesy* (1595)