Students are also expected to familiarize themselves with current and historically important scholarship in the field; they should consult with their supervisory committee about this. Dates following titles are generally dates of first performance (sometimes necessarily approximate).

Medieval & Early Modern:

1. Visitatio Sepulchri (Quem Quaeritis trope) in Regularis Concordia. 970.
2. The York Cycle. 1378.
3. The Castle of Perseverance. 1400.
5. Mankind. 1470.
6. Second Shepherds’ Play and Noah from the Towneley Cycle. 1470.
7. Everyman. 1495.
13. Marlowe, Christopher. Dr. Faustus. 1588.
17. Henry V. 1599.
20. Othello. 1603.
22. The Tempest. 1611.
27. Webster, John. The Duchess of Malfi. 1614.
29. Wroth, Mary. Love’s Victory 1621.
32. Ford, John. Tis Pity She’s A Whore. 1629.
34. Shirley, John. The Cardinal. 1641.

Restoration & Eighteenth Century

37. Etheredge, George. The Man of Mode. 1676.
40. Otway, Thomas. Venice Preserved. 1682.
42. Rowe, Nicholas. The Fair Penitent. 1703.
44. Lillo, George. The London Merchant. 1731.
45. Goldsmith, Oliver. She Stoops to Conquer. 1773.
49. Tyler, Royall. The Contrast. 1787.
50. Inchbald, Elizabeth. Such Things Are. 1788. OR Lovers’ Vows. 1798.

Nineteenth Century
54. Barker, James Nelson. The Indian Princess. 1808. OR Superstition. 1824.
55. Scott, Jane. The Old Oak Chest. 1816.
59. Mowat, Anna Cora Fashion. 1845.
60. Boucicault, Dion. The Octaroon. 1849.
61. Aiken, George. Uncle Tom’s Cabin. 1852.
63. Robertson, Tom. Caste. 1867.
64. Shaw, George Bernard. Widowers’ Houses. 1892. OR Mrs. Warren’s Profession. 1898.
66. Wilde, Oscar. The Importance of Being Earnest. 1895.

**Twentieth Century**

67. Yeats, W.B. Cathleen ni Houlihan. 1902. OR Death of Cuchalain. 1921.
69. Synge, J.S. The Playboy of the Western World. 1907.
70. Robins, Elizabeth. Votes for Women. 1907.
75. Barnes, Djuna. The Dove. 1923.
76. O’Casey, Sean. Juno and the Paycock. 1924. OR The Plough and the Stars. 1926.
78. Treadwell, Sophie. Machinal. 1928.
82. Long Day's Journey Into Night. 1941.
84. Cat on a Hot Tin Roof. 1955. OR Suddenly, Last Summer. 1958.
89. Pinter, Harold. The Birthday Party. 1957.
100. Formes, Maria Irene. Fefu and her Friends. 1977.