

Drama

DEPARTMENT FIELD LIST

Drama

Students are also expected to familiarize themselves with current and historically important scholarship in the field; they should consult with their supervisory committee about this. Dates following titles are generally dates of first performance (sometimes necessarily approximate).

Medieval & Early Modern:

1. Visitatio Sepulchri (Quem Quaeritis trope) in Regularis Concordia. 970.
2. The York Cycle. 1378.
3. The Castle of Perseverance. 1400.
4. Croxton Play of the Sacrament. 1460.
5. Mankind. 1470.
6. Second Shepherds' Play and Noah from the Towneley Cycle. 1470.
7. Everyman. 1495.
8. Skelton, John. Magnificence. 1520.
9. Heywood, John. Johan, Johan, Tib, and Sir Johan. 1530.
10. Udall, Nicholas. Ralph Roister Doister. 1551.
11. Sackville, Thomas and Thomas Norton. Gorboduc. 1561.
12. Kyd, Thomas. The Spanish Tragedy. 1587.
13. Marlowe, Christopher. Dr. Faustus. 1588.
14. Tamburlaine. 1587/1588. OR The Jew of Malta. 1589. OR Edward II. 1592.
15. Anon. Arden of Faversham. 1590.
16. Shakespeare, William. Titus Andronicus 1592.
17. Henry V. 1599.
18. Hamlet. 1600.
19. Twelfth Night. 1600.
20. Othello. 1603.
21. King Lear. 1605.
22. The Tempest. 1611.
23. Jonson, Ben. Masque of Blackness. 1605.
24. Volpone. 1606. OR The Alchemist. 1610.

25. Masque of Beauty. 1608.
26. Middleton, Thomas. A Chaste Maid in Cheapside. 1611.
27. Webster, John. The Duchess of Malfi. 1614.
28. Fletcher, John. The Island Princess. 1619.
29. Wroth, Mary. Love's Victory 1621.
30. Massinger, Philip. A New Way to Pay Old Debts. 1621.
31. Cary, Elizabeth. Edward II. 1627.
32. Ford, John. Tis Pity She's A Whore. 1629.
33. Brome, Richard. The Antipodes. 1636.
34. Shirley, John. The Cardinal. 1641.
35. Cavendish, Jane and Elizabeth Brackley. The Concealed Fancies. 1645.

Restoration & Eighteenth Century

36. Wycherly, William. The Country Wife. 1675.
37. Etherege, George. The Man of Mode. 1676.
38. Behn, Aphra. The Rover. 1677.
39. The Widow Ranter. 1689.
40. Otway, Thomas. Venice Preserved. 1682.
41. Congreve, William. The Way of the World. 1700.
42. Rowe, Nicholas. The Fair Penitent. 1703.
43. Centlivre, Susanna. A Bold Stroke for A Wife. 1718.
44. Lillo, George. The London Merchant. 1731.
45. Goldsmith, Oliver. She Stoops to Conquer. 1773.
46. Sheridan, Richard Brinsley. The Rivals. 1775. OR A School for Scandal. 1777.
47. Warren, Mercy Otis. The Group. 1775.
48. Cowley, Hannah. The Belle's Stratagem. 1780.
49. Tyler, Royall. The Contrast. 1787.
50. Inchbald, Elizabeth. Such Things Are. 1788. OR Lovers' Vows. 1798.
51. Dunlap, William. André. 1798.
52. Burney, Frances. Love and Fashion. 1799.

Nineteenth Century

53. Baillie, Joanna. De Monfort. 1800.
54. Barker, James Nelson. The Indian Princess. 1808. OR Superstition. 1824.
55. Scott, Jane. The Old Oak Chest. 1816.
56. Stone, John Augustus. Metamora. 1829.
57. Bulwer-Lytton, Edward. Money. 1840.
58. Smith, William Henry. The Drunkard. 1844.
59. Mowat, Anna Cora Fashion. 1845.
60. Boucicault, Dion. The Octaroon. 1849.
61. Aiken, George. Uncle Tom's Cabin. 1852.
62. Taylor, Tom. The Ticket of Leave Man. 1853.
63. Robertson, Tom. Caste. 1867.
64. Shaw, George Bernard. Widowers' Houses. 1892. OR Mrs. Warren's Profession. 1898.
65. Pinero, Arthur Wing. The Second Mrs. Tanqueray. 1893.
66. Wilde, Oscar. The Importance of Being Earnest. 1895.

Twentieth Century

67. Yeats, W.B. Cathleen ni Houlihan. 1902. OR Death of Cuchulain. 1921.
68. Granville Barker, Harley. The Madras House. 1906. OR Waste. 1909.
69. Synge, J.S. The Playboy of the Western World. 1907.
70. Robins, Elizabeth. Votes for Women. 1907.
71. Hamilton, Cicely. Diana of Dobson's. 1908.
72. Galsworthy, John. Strife. 1909.
73. Gregory, Augusta. The Gaol Gate. 1909.
74. Glaspell, Susan. Trifles. 1916.
75. Barnes, Djuna. The Dove. 1923.
76. O'Casey, Sean. Juno and the Paycock. 1924. OR The Plough and the Stars. 1926.
77. Coward, Noel. Hay Fever. 1925. OR Private Lives. 1930. OR Blithe Spirit. 1941.
78. Treadwell, Sophie. Machinal. 1928.
79. Eliot, T.S. Murder in the Cathedral. 1935. OR The Family Reunion. 1939.

80. Priestley, J.B. Time and the Conways. 1937.
81. O'Neill, Eugene. The Iceman Cometh. 1939.
82. Long Day's Journey Into Night. 1941.
83. Williams, Tennessee. The Glass Menagerie. 1944. OR A Streetcar Named Desire. 1947.
84. Cat on a Hot Tin Roof. 1955. OR Suddenly, Last Summer. 1958.
85. Miller, Arthur. Death of A Salesman. 1949.
86. Beckett, Samuel. Waiting for Godot. 1952.
87. Endgame. 1957. OR Happy Days. 1962.
88. Osborne, John. Look Back in Anger. 1956.
89. Pinter, Harold. The Birthday Party. 1957.
90. Delaney, Shelagh. A Taste of Honey. 1958.
91. Albee, Who's Afraid of Virginia Woolf? 1962. OR A Delicate Balance. 1967.
92. Three Tall Women. 1990. OR The Goat. 2000.
93. Kennedy, Adrienne. Funnyhouse of A Negro. 1964.
94. Stoppard, Tom. Rosencrantz and Guildenstern Are Dead. 1964.
95. Bond, Edward. Lear. 1971.
96. Childress, Alice. Wedding Band. 1972.
97. Soyinka, Wole. Death and the King's Horseman. 1975.
98. Hare, David. Fanshen. 1975. OR Pravda. 1985. OR Stuff Happens. 2005.
99. Fugard, Athol. Sizwe Bansi is Dead. 1976. OR Master Harold and the Boys. 1983.
100. Fomes, Maria Irene. Fefu and her Friends. 1977.
101. Walcott, Derek. Pantomime. 1978.
102. Shepard, Sam. Curse of the Starving Class. 1978. OR True West. 1980.
103. Churchill, Caryl. Cloud Nine. 1979. OR Top Girls. 1982.
104. Pollock, Sharon. Blood Relations. 1980.
105. Friel, Brian. Translations. 1980. OR Dancing at Lughansa. 1990.
106. Brenton, Howard. The Romans in Britain. 1980.
107. Thompson, Judith. The Crackwalker. 1980. OR Lion in the Streets. 1990. OR Sled. 1997.
108. Ngugi wa Thiong'o and Nugugi wa Mirii I Will Marry When I Want. 1980.

109. Onwueme, Tess Akaeke. *The Broken Calabash*. 1984. OR *The Reign of Wazobia*. 1988.
110. Highway, Tomson. *The Rez Sisters*. 1986. OR *Dry Lips Oughta Move to Kapuskasing*. 1989.
111. Wilson, August. *Fences*. 1986. OR *The Piano Lesson*. 1990.
112. Williamson, David. *Emerald City*. 1987.
113. Hwang, David Henry. *M. Butterfly*. 1988.
114. Gómez-Peña, Guillermo. *Border Brujo*. 1990.
115. MacDonald, Ann-Marie. *Good Night Desdemona (Good Morning Juliet)*. 1990.
116. Kushner, Tony. *Angels in America*. 1991.
117. Bourne, Bette, Paul Shaw, Peggy Shaw, and Lois Weaver. *Belle Reprieve*. 1991.
118. Deveare Smith, Anna. *Fires in the Mirror*. 1992.
119. Verdecchia, Guillermo. *Fronteras Americanas*. 1993.
120. Carr, Marina. *The Mai*. 1994. OR *Ariel*. 2002.
121. Kane, Sarah. *Blasted*. 1995. OR *Cleansed*. 1998.
122. Ravenshill, Mark. *Shopping and Fucking*. 1996.
123. Sears, Djanet. *Harlem Duet*. 1997.
124. Marber, Patrick. *Closer*. 1997.
125. Parks, Suzan-Lori. *Top Dog/Underdog*. 2001.
126. Jones, Charlotte. *Humble Boy*. 2002.
127. Shanley, John Patrick. *Doubt*. 2004.