Canadian Literature

Field of Study Reading List

18th and 19th Century Poetry

3. Carman, Bliss. *“The Eavesdropper” 1893; “Low Tide on Grand Pré”, 1893
5. Johnson, E. Pauline. *“A Cry from an Indian Wife” 1895; “The Song My Paddle Sings” 1891-92; “His Majesty the West Wind” 1894

18th and 19th Century Prose

11. Brooke, Frances. The History of Emily Montague 1769
12. Duncan, S. J. The Imperialist 1904
13. Haliburton, Thomas Chandler. The Clockmaker, OR The Sayings and Doings of Samuel Slick of Slickville, First Series 1836
15. Mair, Charles. Tecumseh: A Drama 1886
16. de Mille, James. A Strange Manuscript Found in a Copper Cylinder 1888
17. Petrone, Penny ed. Native Literature in Canada: From the Oral Tradition to the Present 1990
18. Richardson, John. Wacousta; OR, The Prophecy 1832

Canadian Dramatic Literature

22. Carrier, Roch. La Guerre, Yes Sir! 1970
23. Campbell, Maria, and Griffiths, Linda. The Book of Jessica 1989
25. Curzon, Sarah Anne. *Laura Secord* 1887
26. Denison, Merrill. *Brothers in Arms* 1923
27. Gauvreau, Claude. *The Charge of the Exromptible Moose* 1956
29. MacDonald, Anne-Marie. *Goodnight Desdemona (Good Morning Juliet)* 1988
30. Mair, Charles. *Tecumseh* 1886
33. Ringwood, Gwen Pharis. *Still Stands the House* 1939
34. Ryga, George. *The Ecstasy of Rita Joe* 1967
35. Thompson, Judith. *Palace of the End* 2008

Other dramatic work recommended: Nolan, Yvette, ed. *Beyond the Pale: Dramatic Writing from First Nations Writers and Writers of Colour* 2004

**Post-19th Century Fiction**

38. Armstrong, Jeannette.* *Slash* 1985
39. Atwood, Margaret.* *Surfacing* 1972; *The Handmaid's Tale* 1985 OR *Oryx and Crake* 2003 OR *Alias Grace* OR *The Blind Assassin*
41. Brand, Dionne.* *In Another Place, Not Here* 2000
43. Callaghan, Morley. *Such Is My Beloved* 1934 OR *They Shall Inherit the Earth* 1935 OR *More Joy in Heaven* 1937
45. Cohen, Leonard.* *Beautiful Losers* 1966
47. Engel, Marion. *Bear* 1976
50. Grove, Frederick Philip. *Settlers of the Marsh* 1925 OR *Ostenso, Martha. Wild Geese* 1925
54. Laurence, Margaret.* *The Diviners* 1974 OR *The Stone Angel* 1964
57. Marlatt, Daphne. *Ana Historic* 1986
59. Michaels, Anne. *Fugitive Pieces* 1996
60. Mitchell, W. O. *Who Has Seen the Wind?* 1947
61. Montgomery, L. M. *Anne of Green Gables* 1908
64. Richler, Mordecai. *The Apprenticeship of Duddy Kravitz* 1959 OR *St. Urbain’s Horseman* 1971
66. Ross, Sinclair. *As For Me and My House* 1941
68. Watson, Sheila.* The Double Hook* 1959

**Post-19th Century Nonfiction**

73. Campbell, Maria. *Halfbreed* 1973
74. Carr, Emily. *Klee Wyck* 1941
75. Ferguson, Will. *Why I Hate Canadians* 1997
76. Maracle, Lee. *I Am Woman* 1996
77. Macmillan, Margaret. *Paris, 1919 or the Uses and Abuses of History* 2008

**Post-19th Century Poetry**

86. Derksen, Jeff. "But Could I Make a Living from It" 2003
87. Dewdney, Christopher. Part 1 “Spring Trances” of *The Natural History* 2002
88. Klein, A. M. "Heirloom" 1940; "The Rocking Chair"* 1948; "Portrait of the Poet as Landscape" 1948
89. Kroetsch, Robert. Seed Catalogue* 1986; The Hornbooks of Rita K 2001
95. Ondaatje, Michael.* The Collected Works of Billy the Kid 1970
96. Philip, NourbeSe. "Zong #5, 6, 7" from Zong 2008; "Discourse on the logic of language" in She Tries Her Tongue, Her Silence Softly Breaks 1988
97. Pratt, E. J. Towards the Last Spike* 1952
100. Scofield, Gregory: "Women Who Forgot the Taste of Limes"; "Invocation for the Bones in My Back"; "The Dancer (Club Mix)" from Singing Home the Bones 2005
101. Scott, F.R. "Saturday Sundae" 1944; "The Canadian Authors Meet"* 1927; "Overture"* 1934; "Laurentian Shield" 1945; "All the Spikes But the Last"* 1954
104. Van Camp, Richard. "the uranium leaking form port radium and rayrock mines is killing us"; "My Fifth Step" 1996
105. Wah, Fred. Diamond Grill 1996 OR The Music at the Heart of Thinking 1987

Criticism
107. Atwood, Margaret. Survival* 1972
113. Frye, Northrop. The Bush Garden* 1971
114. Godard, Barbara. Canadian Literature at the Crossroads of Language and Culture 2008


125. Ruffo, Armand Garnet, ed. *Adressing Our Words: Aboriginal Perspectives on Aboriginal Literatures* 2001

**Other Critical works recommended:**

Harrison, Dick. *Unnamed country: the struggle for a Canadian prairie fiction* 1977