British Literature from 1900 to the Present

Field of Study Reading List

Students are also expected to familiarize themselves with current and historically important scholarship in the field; they should consult with their supervisory committee about this. Dates following titles are generally dates of first performance (sometimes necessarily approximate).

Drama

29. *Synge, J.S. The Playboy of the Western World. 1907
30. *Yeats, W.B. Cathleen ni Houlihan. 1902. OR Death of Cuchalain. 1921.

Poetry

Memory of W. B. Yeats,” (1940), "In Praise of Limestone” (1951); "Letter to Lord Byron” (1936) or "The Age of Anxiety” (1947).


45. Lawrence, D. H. "The Bride" (1918), "Piano" (1918), "Snake" (1923), "Bavarian Gentians" (1932), "The Ship of Death" (1932).

46. MacDiarmid, Hugh. "A Drunk Man Looks at the Thistle" (1926), "Parley of Beasts" (1926), "O Wha's the Bride" (1926), "In Memoriam James Joyce" (1937-39).


50. Owen, Wilfred. "Anthem for Doomed Youth" (1920), "Dulce et Decorum Est" (1920), "Arms and the Boy" (1920), "Mental Cases" (1920).


55. Thomas, Dylan. "The Force that Through the Green Fuse Drives the Flower" (1934), "And Death Shall Have No Dominion" (1936), "Fern Hill" (1946), "Do Not Go Gentle into That Good Night" (1952).

57. Yeats, W. B. "The Man who Dreamed of Faeryland" (1892), "Adam's Curse" (1903), "Easter 1916," (1916), "The Wild Swans at Coole" (1917), "The Second Coming" (1921), "Leda and the Swan" (1924), "Sailing to Byzantium" (1927), "Among School Children" (1927), "Crazy Jane Talks with the Bishop" (1933), "The Circus Animal's Desertion" (1939).

58. The poetry can be found in the following anthologies or in separate collections by the authors:


Fiction


61. Berger, John. G. (1972) or Pig Earth (1979)*


63. Conrad, Joseph. Heart of Darkness (1902), The Secret Agent (1907)*

64. Drabble, Margaret. The Millstone (1965) or Jerusalem the Golden (1967)

65. Forster, E.M. Howards End (1910)*, A Passage to India (1926)*


67. Greene, Graham. The Quiet American (1955) or Brighton Rock (1938)


69. Joyce, James. A Portrait of the Artist as a Young Man (1916), Ulysses (1922)*


71. Lawrence, D.H. Sons and Lovers (1913) or The Rainbow (1915)*


76. Orwell, George. Burmese Days (1934) or 1984 (1948)*


79. Sillitoe, Alan. The Loneliness of the Long Distance Runner (1959) or Saturday Night and Sunday Morning. (1958)*


81. Spark, Muriel. The Prime of Miss Jean Brodie (1961)


83. Waugh, Evelyn. Decline and Fall (1928) or Brideshead Revisited (1945)

84. Warner, Sylvia Townsend. Summer Will Show (1936)

89. Woolf, Virginia. *Mrs. Dalloway* (1925), *To the Lighthouse* (1927) or *The Waves* (1931)

**Secondary Readings**

The Cambridge University Press "Cambridge Companion" series publishes useful books on modernism and on many of the major authors. The following are further suggestions for secondary reading: