



MINUTES
Arts Faculty Council Executive Committee
Meeting 58
March 21, 2023, 2:00-3:30pm, Zoom

The Chair opened the 58th meeting of the Arts Faculty Council Executive Committee (EC) at 2:05pm and made the Treaty Acknowledgement.

58.1 Motion to accept Mar 21, 2023 EC58 Agenda

Moved by N. Humble, Seconded by D. Jacobson, majority in favour, no oppositions – **Carried.**

58.2 Motion to approve Jan 26, 2023 EC57 Minutes

Moved by J. Ellard, Seconded by M. Walls, majority in favour, no oppositions – **Carried.**

58.3 Chair's Remarks

The Chair's Remarks covered the following:

- Workload Committee is looking at how workload is distributed in faculties and how it differs in departmentalized faculties

58.4 CARC Calendar Changes

Documentation was circulated with the Agenda. Presented by Melissa Boyce, Chair of the Curriculum and Academic Review Committee (CARC), (a Standing Committee of the Arts Faculty Council).

Briefing Note EC58.4.1

MOTION

That the Faculty of Arts Executive Committee recommend to the Faculty of Arts Faculty Council the suspension and eventual termination of the Bachelor of Arts and minor in Latin American Studies, as detailed in the following documents:

EC58.4.1a Proposal – Program Suspension – Latin American Studies vECMAR212023

EC58.4.1a Proposal – Program Termination – Latin American Studies vECMAR212023

The motion was CARRIED with no opposition.

Briefing Note EC58.4.2

MOTION

That the Faculty of Arts Executive Council recommend to the Faculty of Arts Faculty Council the creation of an embedded certificate in Latin American Studies, as detailed in the following document:

EC58.4.2a Proposal - Embedded Certificate in Latin American Studies vECMAR212023

The motion was CARRIED with no opposition.

Briefing Note EC58.4.3

MOTION

That the Faculty Executive Committee approve the revisions to the Faculty of Arts 2024-25 calendar entry, as detailed in the following documents (EC58.5.3a):

**ANAR F24-W25 UGRD Program
ANAR African Studies AFST
ANAR Anthropology ANTH
ANAR Global Development Studies DEST
ART Art ART
CLARE F24-W25 UGRD Program
CLARE Ancient and Medieval History ANME
CLARE Greek and Roman Studies GRST
CLARE Religious Studies RELS
CLARE South Asian Studies SAST
CMF Communication and Culture CMCL
ECON F24-W25 UGRD Program
ECON Economics ECON
ENGL F23-W24 UGRD Program
ENGL English ENGL
GEOG F24-W25 UGRD Program
GEOG Geography GEOG
HTST F24-W25 UGRD Program
HTST History HTST
PSYC Psychology PSYC
SLLC F24-W25 UGRD Program
SLLC East Asian Studies EAST
SLLC Japanese JPNS
SLLC Spanish SPAN**

The motion was CARRIED with no opposition.

Note: D. Jacobson had to step out of the meeting and so asked to abstain from any Motions during his absence (all CARC Motions at 58.4 and first two Motions at 58.5).

58.5 Terms of Reference for Faculty of Arts Standing Committees

Documentation was circulated with the Agenda. Presented by Erin Gibbs Van Brunschot, Vice Dean.

Briefing Note EC58.5.1

As the Motion did not come from a Standing Committee of Arts Faculty Council, the Motion was Moved by R. Sullivan, Seconded by A. Sayers.

MOTION

That the Faculty of Arts Executive Committee recommend to Faculty of Arts Council the dissolution of the Internationalization Committee and its removal from the Faculty of Arts Standing Committees Terms of Reference as detailed in the following document:

EC58.5.4 Arts Faculty Standing Committees ToR-IC

The motion was CARRIED with no opposition.

Briefing Note EC58.5.2

As the Motion did not come from a Standing Committee of Arts Faculty Council, the Motion was Moved by J. Ellard, Seconded by R. Sullivan.

MOTION

That the Faculty of Arts Executive Committee recommend to Faculty of Arts Council the inclusion of internal awards to the terms of reference of the Awards Committee in the Faculty of Arts Standing Committees Terms of Reference as detailed in the following document:

EC58.5.5 Arts Faculty Standing Committees ToR-AC

The motion was CARRIED with no opposition.

Briefing Note EC58.5.3

As the Motion did not come from a Standing Committee of Arts Faculty Council, the Motion was Moved by W. Elofson, Seconded by A. Hollis.

MOTION

That the Faculty of Arts Executive Committee recommend to Faculty of Arts Council the reconfiguration of the Research and Scholarship Committee, renamed as the Research and Creativity Committee, and the removal of the Creativity and Performance Committee from the Faculty of Arts Standing Committees Terms of Reference as detailed in the following document:

EC58.5.6 Arts Faculty Standing Committees ToR-RSC_CPC

The motion was CARRIED with no opposition.

58.6 Motion to accept Apr 3, 2023 Arts Faculty Council Agenda

Moved by A. Sayers, Seconded by N. Humble, majority in favour, no oppositions – **Carried.**

58.7 Other Business

There was a discussion about this year's APR process.

The Chair closed the meeting at 3:30pm.